

THE A. W. MELLON CONCERTS
576th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, November 21, 1954
8:00 P. M.
In The West Garden Court

ROLAND HAYES, TENOR
Reginald Boardman, At the Piano

Program

I.

Antonio Caldara
Claudio Monteverdi
Arr. Cooper W. Pearce

*Alma del core
*Maledetto sia l'aspetto
*Alone I Live and Sigh for One
(15th Century English)
*Die rechte Stimmung (Aria)

G. P. Telemann

II.

Franz Schubert
Robert Schumann

Wohin
Mein schöner Stern (Ruckert)
Lied eines Schmiedes (Lenau)
Weh, wie Zornig ist das Mädchen
(Geibel)
Frühlingsnacht (Eichendorff)

I N T E R M I S S I O N

III.

Hector Berlioz
Claude Debussy
Ralph Vaughan Williams

*L'Absence (Les Nuits d'Été)
La mer est plus belle
Bright is the Ring of Words
(Stevenson)
My Little Pool
The Little Black Boy (Excerpts from
the poem by William Blake) Composed
for Mr. Hayes

Nicholas Slonimsky
Henry Cowell

IV.

Arr. Edward Boatner
Arr. Roland Hayes

I Ain't Got Weary Yet
*O Mary, Don't You Weep
I Want Two Wings
When de Stars Begin to Fall
The Deceivers

*Vanguard Records

A-440 Records

Steinway Piano

Mr. Hayes appears through arrangement with The Friedberg Management,
113 West 57th Street, New York City.

This concert is broadcast by Station WGMS and the Good Music Network.