



National Gallery of Art
WASHINGTON, D. C.

NINTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 6, 13, 20, 27
1952

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

481st Concert

Sunday, April 6, 1952, 8:00 P.M.

MARJORIE MITCHELL, *Pianist*

CHARLES TOMLINSON GRIFFES Sonata

Allegretto con moto
Molto tranquillo
Allegro vivace

EDWARD MACDOWELL Sonata No. 4, "Keltic", Op. 59

With great power and dignity
With naive tenderness
Very swift and fierce

INTERMISSION

SAMUEL BARBER Sonata, Op. 26

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga

These concerts are broadcast by the Continental FM Network,
through the facilities of Station WCFM,
99.5 on the FM Dial

482nd Concert

Sunday, April 13, 1952, 8:00 P.M.

THE STRINGART QUARTET

MORRIS SHULIK, *First Violin*
IRWIN EISENBERG, *Second Violin*
GABRIEL BRAVERMAN, *Viola*
HERSHEL GORODETZKY, *Cello*

NED ROREM * Quartet No. 2

Introduction — Allegro moderato
Andante
Allegro molto
Lento

WALLINGFORD RIEGGER * Quartet No. 2

Andante — Allegro
Poco Adagio
Allegretto
Allegro

INTERMISSION

HARL McDONALD * Negro Quartettino

Andante Lamentoso
Andante Patetico
Allegro moderato e Scherzando

ARTHUR COHN * Quartet No. 4, Op. 24, ("Histrionics")

Prattle
Oriental design
Dirge
Leaf flight
Execration
Dynamo

* First Washington performance

483rd Concert

Sunday, April 20, 1952, 8:00 P.M.

VOCAL MUSIC BY MARY HOWE

Performed by

KATHARINE HANSEL, *Soprano*
JOHN LANGSTAFF, *Baritone*
THEODORE SCHAEFER, *Pianist*
THE HOWARD UNIVERSITY CHOIR
WARNER LAWSON, *Director*

For Baritone

Lullaby for a Forester's Child
The Ragpicker
Reach
To the Unknown Soldier

For Soprano

Spring Come Not too Soon
In Tauris
Fragment
When I Died in Berners Street

For Baritone

Über allen Gipfeln
Mailied
Herbsttag

For Soprano

Zweifel
Mein Herz
Die Jahre

INTERMISSION

For Chorus

Williamsburg Sunday (a capella)
Chain Gang Song
Cavaliers
The Horseman
Song of Ruth
Prophecy — 1792

484th Concert

Sunday, April 27, 1952, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

ROBERT ELMORE ** Litany for Orchestra

RICHARD BALES ** Suite No. 2 for Strings, after
Music of the American Revolution

General Burgoyne's March (Anonymous)
Minuet (Alexander Reinagle)
Gavotte (Alexander Reinagle)
Roslin Castle (Harmonized by James Hewitt)
Delia (Henri Capron)
Yankee Doodle with Quicksteps

WILLIAM LAVENDER ** Slow and Fast Movements, from
Suite for Small Orchestra

VIRGIL THOMSON * Tango Lullaby (A Portrait of
Mlle. Alvarez de Toledo)

BURRILL PHILLIPS Dance Overture

INTERMISSION

DAVID DIAMOND * Elegy in Memory of Maurice Ravel

ALBA ROSA VIETOR ** Mediolanum
The Castle
The Cathedral
The Arena

** *First performance*

* *First Washington performance*

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins

George Steiner
Alexander Levin
Henri Sokolov
Collin Layton
Dino Cortese
Herbert Sokolove
Irving Ginberg
Abe Cherry
Samuel Feldman
Myron Kahn

Violas

George Wargo
Leon Feldman

Cellos

Preston Shelly
Sidney Hamer

Bass

Charles Hamer

Flutes

James Arcaro
Domenico Iascone

Oboe

Vernon Kirkpatrick

Clarinets

Rex Hinshaw
Herman Olefsky

Bassoon

Kenneth Pasmanick

Horns

William Klang
Jacob Wishnow

Trumpets

Lloyd Geisler
Richard Smith

Trombone

Edward Gummel

Percussion

Walter Howe

Harp

Sylvia Meyer

Piano-Celesta

Sol Sax

Samuel Feldman, *Personnel Manager*