



National Gallery of Art
WASHINGTON, D. C.

**EIGHTH
AMERICAN MUSIC FESTIVAL**

Under the Direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 1, 8, 15, 22
1951

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

437th Concert

Sunday, April 1, 1951, 8:00 P. M.

THE AMERICAN UNIVERSITY QUARTET

GEORGE STEINER, *Violin*

GEORGE WARGO, *Viola*

EMERSON MEYERS, *Piano*

JOHN MARTIN, *Violoncello*

These concerts are broadcast by Station WCFM,
99.5 on the FM Dial

ISADORE FREED Triptych

Risoluto
Andante sostenuto
Allegro, ben ritmato

(First Washington performance)

GEORGE THADDEUS JONES String Trio

Prelude
Fantasy
Dance

(First performance)

INTERMISSION

ROBERT PALMER Piano Quartet

Allegro e molto energico
Andante con moto e semplice
Molto Allegro e dinamico

438th Concert

Sunday, April 8, 1951, 8:00 P. M.

JOAN FIELD, *Violin*

LEOPOLD MITTMAN, *Piano*

CHARLES MARTIN LOEFFLER Partita

Intrada
Sarabande
Divertissement
Finale des Tendres Adieux

CHARLES IVES Sonata No. 1

Andante
Largo
Allegro
(First Washington performance)

JOHN HAUSSERMANN Poème

(First Washington performance)

INTERMISSION

ROBERT RUSSELL BENNETT Hexapoda Suite

Gut-Bucket Gus
Jane Shakes Her Hair
Betty and Harold Close Their Eyes
. . . Till Dawn Sunday

AARON COPLAND Sonata for Violin and Piano

Andante semplice
Lento
Allegretto giusto

These artists appear at the National Gallery of Art through arrangement with Berenece Kazounoff, Inc., New York City.

439th Concert

Sunday, April 15, 8:00 P. M.

THE HOWARD UNIVERSITY CHOIR

WARNER LAWSON, *Director*

HAROLD FRIEDEL King of Glory, King of Peace (1941)

ROBERT DELANEY Night (1934)
(First Washington performance)

NORMAN DELLO JOIO Virgil Strange (1943)
(First Washington performance)

WILLIAM BERGSMA Let True Love Among Us Be (1950)
(First Washington performance)

RANDALL THOMPSON Tarantella (1937)
MEN'S GLEE CLUB

MARY HOWE Spring Pastorale (1938)

PETER MENNIN Bought Locks (1949)
GIRL'S GLEE CLUB

ROBERT WARD With Rue My Heart Is Laden (1949)
(First Washington performance)

AARON COPLAND Las Agachadas (1950)
(First Washington performance)

INTERMISSION

MARK FAX Poem of America (1951)

Solo Baritone: EDWARD MATTHEWS
(First performance)

440th Concert

Sunday, April 22, 1951, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

WALTER SPENCER HUFFMAN Symphony No. 1

Allegro moderato
Andante quasi Adagio
Scherzo
Allegro moderato

(First performance)

INTERMISSION

HOMER KELLER Concerto for Piano and Orchestra

Allegro molto energico
Andante con moto
Allegro

Soloist: MARGARET TOLSON
(First Washington performance)

GARDNER READ Quiet Music for Strings

JAMES HEWITT The Battle of Trenton

A Favorite Military Sonata, Dedicated to George Washington (1797)

Orchestrated by RICHARD BALES

1. Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion.
2. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement.
3. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.

(First performance)

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins

George Steiner
Alexander Levin
Henri Sokolov
Collin Layton
Peter Tramontana
Herbert Sokolove
Irving Ginberg
Abe Cherry
Samuel Feldman
Myron Kahn

Violas

George Wargo
Norman Lamb

Cellos

John Martin
E. Rowland Cresswell

Bass

Charles F. Hamer

Flutes

James Arcaro
John C. Krell

Oboes

Vernon Kirkpatrick
Norman Gordon

Clarinets

Rex Hinshaw
Herman Olefsky

Bassoons

Kenneth Pasmanick
Dorothy Erler

Horns

William R. Klang
Jacob Wishnow

Trumpets

Lloyd C. Geisler
Richard L. Smith

Trombone

Edward F. Gummel

Percussion

Walter G. Howe

Samuel Feldman, *Personnel Manager*