

411th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, September 17, 1950
8:00 P. M.
In the East Garden Court

JEAN MADEIRA, Contralto
FRANCIS MADEIRA, Pianist

Programme

Veri	Invocazione di Orfeo
Scarlatti	Rugiadose, odorose
Castelnuovo-Tedesco	L'infinito
Respighi	Invito alla Danza
Respighi	In Alto Mare
(Mme. Madeira)	
Haydn	Sonata in D Major
	Allegro con brio
	Largo e sostenuto
	Finale: Presto, ma non troppo
(Mr. Madeira)	
Bales	He's Gone Away
Niles	The Blue Madonna
Guion	Mam'selle Marie
Kagen	Upstream (First performance)
(Mme. Madeira)	
I N T E R M I S S I O N	
Harris	Little Suite
	Bells
	Sad News
	Children at Play
	Slumber
Debussy	L'Isle Joyeuse
(Mr. Madeira)	
Falla	Seven Popular Spanish Songs
	El pano moruno-Seguidilla murciana
	Asturiana-Jota-Nana
	Cancion-Polo
(Mme. Madeira)	

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