

300th Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, March 21, 1948  
8:00 P.M.  
In The West Garden Court

LUIGI SILVA, CELLIST  
CARL FUERSTNER, PIANIST

Programme

A. B. Della Ciaja  
(1671-1755)

Toccata and Canzona (1723)  
(Transcription for Cello by Mr. Silva)

Luigi Boccherini

Sonata No. 6 in A Major

Minuetto

Adagio

Allegro

(Realization of the original bass by Mr. Silva)

Vivaldi-Bach-Silva

Recitativo, Allegro and Cadenza  
from "Concerto del Signore Antonio  
Vivaldi accommodato per l'Organo a  
2 Clav. e Fedale dal Signore  
Giovanni Sebastiano Bach. L'Estro  
Armonico, Opera III, Libro II,  
Concerto VIII"  
(No. 13 of Concertos transcribed by  
Bach)

I N T E R M I S S I O N

Alfredo Casella  
(1883-1947)

Sonata in C Major (1927)

Largo molto e sostenuto

Bourrée (Allegro molto vivace e scherzando)

Largo

Rondo (Allegro molto vivace, quasi "giga")

Paganini-Silva

( Caprice in D Major, No. 20

( Caprice in G Major, No. 9 (La Caccia)

( Caprice in B flat Major, No. 13

( (La Risata)

✓