



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

FOURTH
AMERICAN MUSIC FESTIVAL

Under the direction of

RICHARD BALES

FIVE SUNDAY EVENINGS

MARCH 2, 9, 16, 23, 30

1947

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

I. Sunday, March 2, 1947, 8:00 P. M.

THE GORDON STRING QUARTET

JACQUES GORDON, First Violin
URICO ROSSI, Second Violin
DAVID DAWSON, Viola
FRITZ MAGG, Violoncello

NORMAND LOCKWOOD Quartet No. 6

*Slow, sustained—Faster—
Fast and energetic
Singing, Folk-like
Fast: Light, with digressions
(First performance)*

JOHN VERRALL Quartet No. 1

*Poco Adagio
Allegretto scherzando
Introduction and Finale
(First performance)*

INTERMISSION

RANDALL THOMPSON Quartet No. 1

*Allegro Moderato
Lento e tristo
Vivace ma non troppo
Allegro appassionato—Adagio*

Management: W. Colston Leigh, Inc., 521 Fifth Avenue, New York City

II. Sunday, March 9, 1947, 8:00 P. M.

JOHN KIRKPATRICK, *Pianist*

ROSS LEE FINNEY Sonata No. 4 in E Major
(Christmastime 1945)

Hymn
Invention
Nocturne
Toccata
Hymn

CARL RUGGLES Evocations—four chants for Piano
Largo (1937)
Andante, sempre poco rubato (1941)
Moderato appassionato (1943)
Adagio sostenuto (1940)
(First performance in Washington)

STEPHEN FOSTER Old Folks at Home Variations (1852)
Theme—Polka—Quadrille—Hornpipe—Coda
Anadolia (1853), for flute alone: left hand by
John Kirkpatrick
Old Folks Quadrilles (1853)
Old Folks at Home—Oh! Boys Carry Me 'Long—
Nelly Bly—Farewell, My Lilly Dear—
Cane Brake Jig

DANIEL GREGORY MASON The Quiet Hour
(from "Country Pictures" 1908-12)
(First performance in Washington)

JOHN LESSARD Mask (1946)
(First performance in Washington)

THEODORE CHANLER Toccata in E Flat Major (1939)
(First performance in Washington)

INTERMISSION

HUNTER JOHNSON Sonata (1934-36)
Allegro molto e dinamico
Andante
Scherzo e coda
(First performance in Washington)

LOUIS MOREAU GOTTSCHALK Souvenir de Porto Rico
(March des Gibaros 1859)
The Last Hope
(Meditation Religieuse (1851)
El Cocoye (Grand Caprice Cubain 1853)

Management: Ray Halmans, 119 West 57th Street, New York City

III. Sunday, March 16, 1947, 8:00 P. M.

JACQUES GORDON, Violinist

JOSE ECHANIZ, Pianist

CHARLES MARTIN LOEFFLER Partita

Intrada (Grave—A Merry Fugue)
Sarabande (Variations on a theme by
Johann Mattheson)
Divertissement (Allegretto vivo ma fantastico—Poco piu
lento ma allegretto scherzoso)
Finale des tendres adieux (Poco Allegro)

BURRILL PHILLIPS Sonata

Allegro risoluto
Adagio, ma non troppo
Scherzo
Finale

(First performance)

INTERMISSION

LOUIS GRUENBERG Sonata No. 2

Allegro maestoso—Allegro con spirito
Allegretto capriccioso e delicato
Allegro fantastico e ritmico
(First performance in Washington)

Mr. Echaniz appears through arrangement with National Concert and
Artists' Corporation, Marks Levine, Managing Director,
711 Fifth Avenue, New York City.

IV. Sunday, March 23, 1947, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

QUINCY PORTER Music for Strings
Allegro moderato
Andante
Allegro giojoso

GEORGE WALKER Adagio for Strings
(First performance in Washington)

ARCADY DUBENSKY Gossips

WAYNE BARLOW Lyrical Piece, for Clarinet and Strings
REX HINSHAW, Soloist
(First performance in Washington)

ERIC DELAMARTER Suite for Strings
Prelude
Reverie
Waltz
Rondo

JACK F. KILPATRICK Festival Piece for String Orchestra
(Composed for this concert)
(First performance)

INTERMISSION

MUSIC OF THE AMERICAN REVOLUTION (Arranged by Richard Bales)

PHILIP PHILE Washington's March
PIERRE DUPORT Minuet Danced before Mrs. Washington
ANONYMOUS The Brandywine Quickstep
FRANCIS HOPKINSON Beneath a Weeping Willow's Shade
FRANCIS HOPKINSON The Toast to Washington

BURRILL PHILLIPS Concert Piece for Bassoon and Strings
DOROTHY ERLER, Soloist
(First performance in Washington)

ROSS LEE FINNEY Slow Piece for Strings

RICHARD BALES Music for Strings

GEORGE F. MCKAY The Arkansas Traveler

V. Sunday, March 30, 1947, 8:00 P. M.

NATIONAL GALLERY SINFONIETTA

RICHARD BALES, Conductor

THREE SONGS OF EARLY AMERICA (Arranged by Richard Bales)

WILLIAM BILLINGS David's Lament

FOLK SONG Poor Wayfaring Stranger

ANDREW LAW Bunker Hill

FRANCIS PYLE Old River Tune, and Clambake
(First performance in Washington)

WILLIAM GRANT STILL Scherzo, from Afro-American Symphony

WALTER SPENCER HUFFMAN, JR.
Concerto No. 2 for Piano and Orchestra
(Composed for this concert)

Tempo moderato

Andante serioso

Allegro molto

SHURA DVORINE, Soloist
(First performance)

INTERMISSION

MERRILLS LEWIS Prelude on the Southern Folk-Hymn Tune,
"O Wondrous Love"
(First performance in Washington)

DAI-KEONG LEE Festival Ode
(Composed for this concert)
(First performance)

RICHARD BALES Primavera (After Poem for Violin 1937)
(First performance)

JOHN PHILIP SOUSA Two Marches
High School Cadets
Semper Fidelis