

CONCERT  
NATIONAL GALLERY OF ART  
Washington, D. C.

Sunday, November 3, 1946

8:00 P.M.

In The East Garden Court

EVERETT STEVENS-PIANIST

All American Programme

Bernard Wagenaar

Ciacona

Scott Watson

Three Chorale-Preludes

"I'll never turn back no more"

"Amazing grace, how sweet the sound"

"Weeping Mary"

Thomas B. Simmons

Ballet Suite from

"And the twain do meet"

Everett Stevens

★★ Sonata No.2 (1946)

(Composed for this Concert)

Moderately-Very slow

Very Fast-Very slow

-Played without pause -

I N T E R M I S S I O N

Paul Creston

Prelude

Werner Josten

★ "Dancing Leaves"  
(Two-Part Invention)

Walter Spencer Huffman

★ Sonatina No.3

Allegro scherzando

Adagietto

Presto

Everett Stevens

★★ Three Pieces

Ten O'Clock Hoe-Down

Night Piece

Etude-Caprice (On Childhood Themes)

Charles T. Griffes

Five Pieces

The Lake at Evening

The Fountains of the Acqua Paola

Night Winds

Clouds

Scherzo

✓  
★ Indicates first Washington performance  
★★ Indicates first performance anywhere